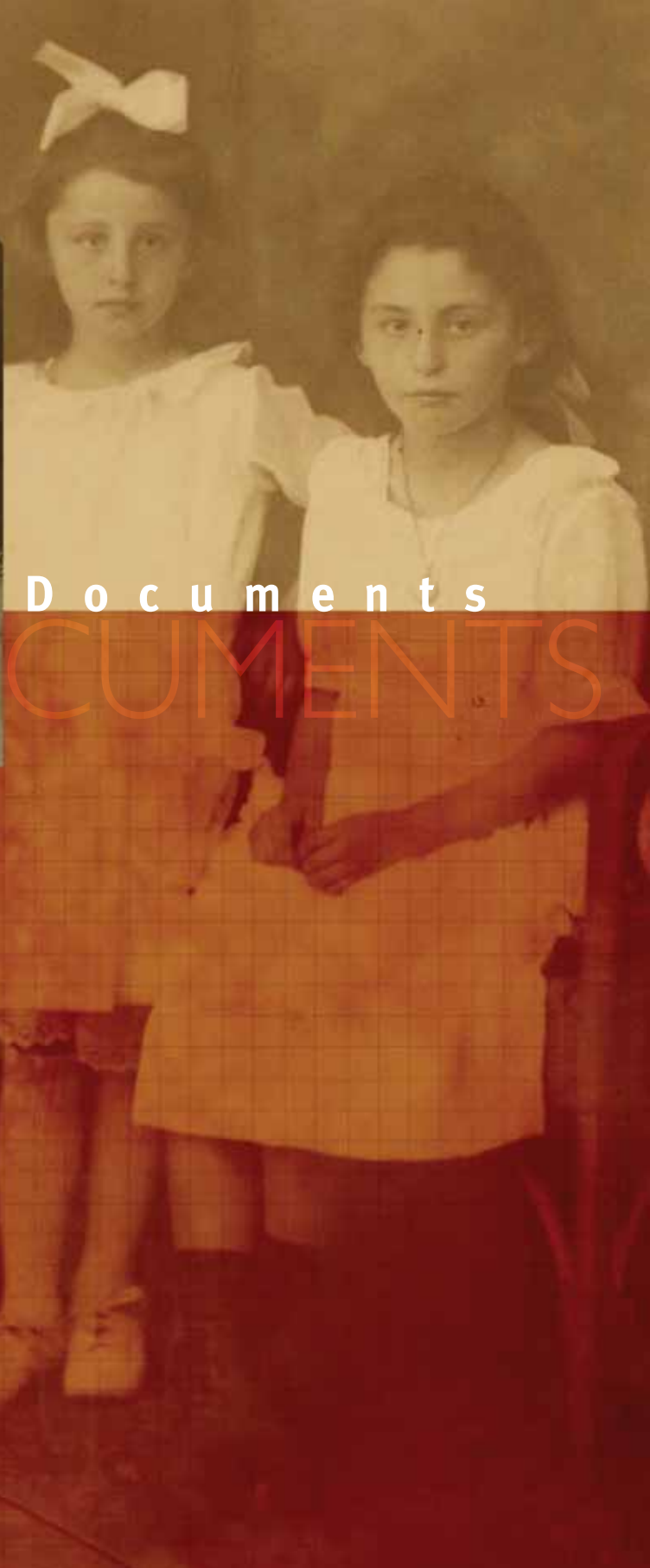




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Two children eating
in an orphanage
on Twarda St. 21,
Warsaw, Poland

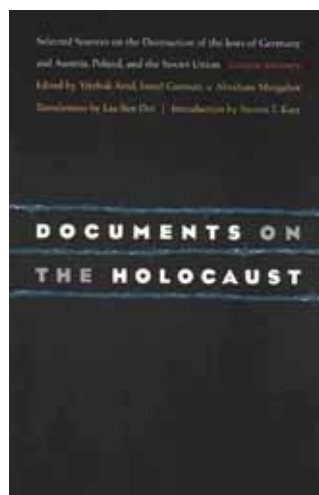


Documents

DOCUMENTS

^
A photograph
of two girls,
Strasbourg, France
Prewar

A comprehensive collection of essential documents for students and laymen interested in the history of the Holocaust. These documents reflect major trends and developments in Nazi ideology and policy towards the Jews as well as behavior and reactions of the Jews facing the Nazi conquest in the following countries: Germany, Austria, Poland, the Baltic States, and the areas of the Soviet Union.



Documents on the Holocaust

Selected Sources on the Destruction of the Jews of Germany and Austria, Poland and the Soviet Union

Edited by Yitzhak Arad, Yisrael Gutman, and Abraham Margalioth
In association with the University of Nebraska Press
1981, tenth edition
English edition

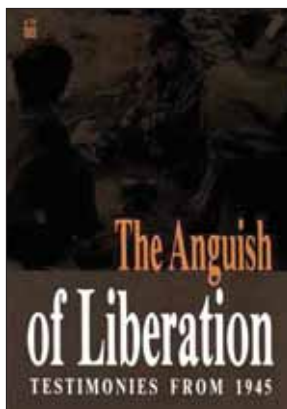
ISBN: 965-308-078-4, Cat. No. 1011
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El Holocausto En Documentos

Selección de documentos sobre la destrucción de los judíos de Alemania y Austria, Polonia y la Unión Soviética

Edited by Yitzhak Arad, Yisrael Gutman, and Abraham Margalioth
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ISBN: 965-308-050-4, Cat. No. 192
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The Anguish of Liberation

Testimonies from 1945

Edited by Yehudit Kleiman and Nina Springer-Aharoni
1995

The book presents a compilation of excerpts from testimonies about the liberation from Nazi concentration camps in 1945. They have been selected from a voluminous collection of testimonies from the period of the Holocaust taken from the 1960s and kept in the Yad Vashem Archives.

This is an attempt to portray through photographs and to describe through testimonies the complexity of the liberation and its special significance for those Jews who remained alive.

ISBN: 965-308-044-X, Cat. No. 111
64 pp., soft cover, 16X23 cm.
Abroad: \$11 (airmail included)
In Israel: NIS 39



Under Fire

The Stories of Jewish Heroes of the Soviet Union

1988

This book is a collection of 150 biographies and descriptions of the heroic deeds of Jews who were awarded the distinction of "Hero of the Soviet Union" during the war between Germany and the Soviet Union in 1941-1945.

ISBN: 965-308-004-0, Cat. No. 119
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Wiersze z Bergen Belsen, 1944

Uri Orlev

2005

Bilingual Polish/Hebrew edition

Bergen-Belsen was a "family concentration camp". As a child, Polish-born Israeli author Uri Orlev, orphaned by his mother's death, was deported there together with his brother and aunt. The children kept themselves busy as best as they could, and Uri began to write down poems in a small notebook that his aunt bought for him.

These early poems are published for the first time, in the Polish original and the author's own Hebrew version.

"The poems of young Orlev move between hope and youthful idealism and the recognition that the world is 'entirely contaminated'... Orlev's book includes photos of his notebook pages, and the Polish original appears alongside the translation." [Ruth Almog, *Ha'aretz*, 13 January 2006]

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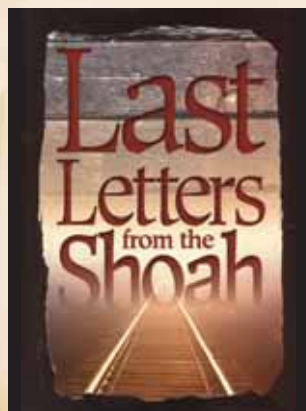


"These are my last words..." is a sentence found over and over again in this unique volume of letters written by those who would not survive the Holocaust. The letters were uncovered over the last 60 years, hoarded by the victims' families and friends, and ultimately collected by Yad Vashem, the largest Holocaust Museum in Israel.

These last letters were sent from the ghettos, hidden in the cattle cars and train stations, and smuggled out of the concentration camps. Each short letter describes the end of a difficult journey even as it reveals the raw emotions of mothers, fathers, sisters and brothers trying desperately to tell their story before it is too late.

"I recognize the great emotional effort that went into assembling these last letters and organizing them not by date or country, but by content – testimony, a sense of the end drawing near, despair mixed with hope, wills and last requests, concern for surviving children, revenge, conciliation, suicide, clandestine activities, secret codes. I am full of admiration for the work of Prof. Zwi Bacharach, a Holocaust survivor himself, and appreciate the trouble Yad Vashem went through, to rescue these letters from oblivion, not only for the sake of readers and researchers, but for the sake of their authors. For most of them, a page in this book is an inscription on the tombstone they never had." [Ruth Bondi, *Ha'aretz Literary Supplement*, 26 March 2003]

"No explanations but letters appear as they were written, days or minutes before death... A quiet scream that rends the heart... even decades after they were written..." [Tamar Neshet-Rati, *Makor Rishon*, 7 February 2003]



Last Letters from the Shoah

Edited by Zwi Bacharach
In association with Devora Publishing
2004
English edition

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Dies sind meine letzten Worte... Briefe aus der Shoah

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In association with Wallstein Verlag
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"Estas son mis últimas palabras..." Cartas póstumas del Holocausto

Edited by Zwi Bacharach
2006
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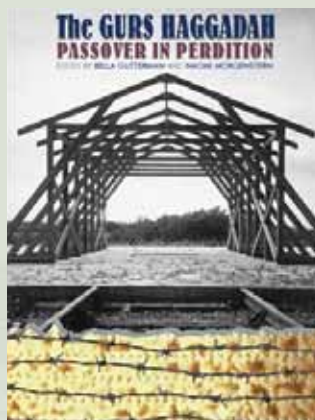
Facsimile edition of a handwritten and hand drawn Passover Haggadah from Gurs detention camp, where Jewish prisoners celebrated the Festival of Freedom behind barbed wire. Mortality was extremely high under inhuman conditions of freezing cold, quicksand, poor food and barracks that hardly provided shelter.

In the summer of 1942, most of the inmates were transported to Drancy and from there to Auschwitz.

“Collective memories of a detention camp combines historical research with personal memories... Includes comprehensive history of the camp. Despite overcrowding, separation of families, constant hunger, illnesses and daily deaths, the inmates kept their humanity, among others by maintaining an orchestra, theatre, and keeping Jewish tradition.” [Shulamit Geva, *Ma'ariv*, 9 April 1999]

“Haggadah as written with paintings by various painters incarcerated in the camp... photographs and short notes, all emphasizing the concern of the imprisoned community leaders were with culture and religion...” [Ruth Almog, *Ha'aretz*, 9 January 2004]

“This Haggadah should be reproduced and its history made known: it is witness to the intensity of religious life during the Shoah in certain camps. Should be read on Passover and at any time.” [Tzafon (French), 48, 25 January 2005]



The Gurs Haggadah

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In association with Devora Publishing
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du camp de Gurs

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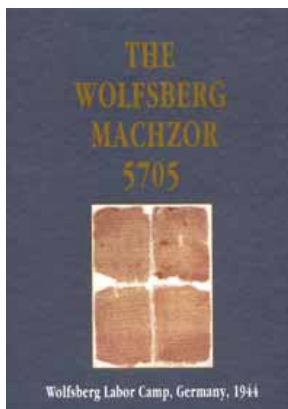
Hagadá de Pésaj del

Campo de Gurs

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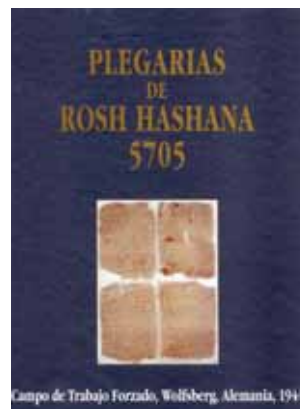
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The Wolfsberg Machzor 5705

Wolfsberg Labor Camp, Germany,
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Campo de Trabajo Forzado,
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A facsimile edition of the New Year prayer service handwritten from memory by Hungarian Cantor Naftali Stern on pieces of paper torn from cement sacks in the Wolfsberg Labor Camp, part of the infamous Gross-Rosen slave labor complex, in which conditions were especially difficult. Yet even under the harshest conditions, the Jews continued to celebrate the holy days.

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