

Anonymous No Longer

■ Since the Holocaust History Museum was inaugurated in 2005, survivors and individuals have come forward and identified themselves, their relatives and their acquaintances in the photographs on display. In keeping with Yad Vashem's philosophy of telling the story of the individual victim and redeeming their identities, this new site restores the names of those previously anonymous people, including multiple identifications.



Heartstrings: Music of the Holocaust



■ The songs created during the Holocaust in the ghettos, camps and partisan groups tell the stories of individuals, groups and communities; they were a source of unity and comfort, and later, of documentation and remembrance.

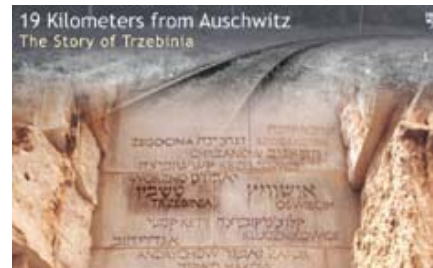
This online exhibition features twenty songs from the Yad Vashem archives all in the original Yiddish, including street entertainment of the Lodz and Kovno ghettos, professional popular music culture of the Yiddish theater in the Vilna Ghetto, and songs of the Vilna partisans. The prophetic song "Es Brent" (Our Town Burns), performed in the ghettos and camps, is also featured, as well as two songs written after the Holocaust that portray the mood and ideology of the survivors.

"Heartstrings" is supported by the Claims Conference.

19 km from Auschwitz: The Story of Trzebinia

■ On the eve of WWII, 512 Jewish families – 1,900 people – lived in Trzebinia, Poland, a community bubbling with Chassidic life and Torah learning, Zionism and a pioneering spirit, political parties and youth movements. After the war, only 270 Jews from Trzebinia remained alive.



"19 km from Auschwitz" is the first in a series of exhibitions that will focus on lesser



known communities: their world before the Holocaust, their fate during the war years, and the subsequent efforts to remember and commemorate the communities and those who perished.

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The author is Director of Yad Vashem's Internet Department.

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